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## Education

2024 Rochester Institute of Technology

Master of Fine Arts: Metals and Jewelry Design, Rochester, NY

2018 Temple University, May 2022

Bachelor of Fine Arts: Metals/Jewelry/CAD-CAM,

Tyler School of Art and Architecture, Philadelphia, PA

## Scholarship

2022

RIT Graduate Scholarship, Rochester Institute of Technology, Rochester, NY Work

## Experience

2025

### **Instructor, Rochester Institute of Technology, Rochester, NY**

- Advanced students' modeling skills by building upon their foundational knowledge. Leveraging my experience as a professional CAD designer, I guided students to complete models efficiently and cost-effectively. Assisted each student in completing three projects throughout the semester, ensuring proficiency in switching between multiple modeling software, including Rhinoceros 7/8, MatrixGold, ZBrush, and KeyShot. Trained students in operating various machines, such as resin (SLA) 3D printers, FDM 3D printers, and CNC machines, and helped them develop the ability to select appropriate materials based on their design requirements.

- Used diverse teaching methods, including live demonstrations, instructional videos, slide presentations, case studies, and artist references, to inspire students in their initial design process. Conducted trilingual instruction (English, Chinese, and Korean) to ensure that students from different cultural backgrounds could deeply understand the course material. Evaluated 30+ student projects each semester.
- Provided individualized guidance based on each student's skill level, identifying challenges and helping them overcome specific technical difficulties. Some of the refined projects became valuable assets for students' future career plans or applications for higher academic programs.

### **Gallery Assistant, City Art Space, Rochester, NY**

- Assisted with exhibition setup and dismantling, carefully handling, packing, and installing artworks to ensure their proper display and preservation.
- Welcomed visitors and provided information about exhibitions, artists, and artworks. Answered inquiries, guided guests through the gallery, and assisted with sales transactions, including pricing inquiries and purchases.
- Maintained a clean, organized, and visually appealing gallery space. Monitored artwork conditions, reported any issues, and ensured proper setup of lighting, labels, and signage.

2024

### **Instructor, Rochester Institute of Technology, Rochester, NY**

- Conducted 10 hours of weekly instruction for junior-year students in a CAD Design course, with the goal of enabling them to independently use modeling software to complete projects. Throughout the semester, guided each student in completing three projects, mastering both 3D modeling and metalworking techniques, including but not limited to laser cutting, 3D printing, casting, stone setting, and hydraulic forming.
- Reviewed and refined students' creative concepts, identifying deeper artistic and technical potential in their designs. Assisted in improving mechanism solutions, such as optimizing the design of loop connections. Evaluated the progress of 50+ projects, including 30+ small-scale works and 20 major pieces.
- Provided one-on-one support during class, helping students troubleshoot issues related to software comprehension and technical application. Assisted 15+ students in mastering essential tools, including Rhinoceros, ZBrush, MatrixGold, and KeyShot.
- Organized and facilitated group critiques, guiding students in reflecting on their creative process through peer evaluations. Provided feedback on materials, wearability, and audience positioning to refine their work. Several improved pieces were selected for campus exhibitions.

### **Gallery Assistant, City Art Space, Rochester, NY**

2023-2024

**CAD Designer, REEDS JEWELERS, Buffalo, NY**

- Creating 3D models of jewelry (rings, necklaces, bracelets, earrings, etc.) using software like Rhino, MatrixGold, ZBrush. Ensuring designs meet technical requirements for stone setting, metal thickness, and structural integrity.
- Working with production teams to resolve any design or manufacturing issues.
- Using software like KeyShot to produce realistic images of jewelry pieces to create high-quality photorealistic renders for client presentations and marketing materials.
- Keeping up with market trends and innovating new jewelry styles.

2023

TA, Rochester Institute of Technology, Rochester, NY

Trainee Journalist, Guiyang Daily, Guizhou, China

2019

Product Design, CXC Y Cake company, Guizhou, China

**Solo Exhibition**

2022 Emotional Impulses,  
Tyler School of Art and Architecture,  
Temple University, Philadelphia, PA

**Group Exhibition**

2025 Fertile Ground

Munich Jewellery Week 2025

Germany

2024 Milano Jewelry Week 2024 MJW

Milan, Italy

SNAG conference 2024 SNAG smith

California, US

Slovenian Jewelry Week 2024 SIJW  
Slovenia, Europe

MFA Thesis Exhibition Rochester Institute of Technology RIT City Art Space  
Rochester, NY

Visual Exhibition,  
Rochester Institute of Technology, Rochester, NY

Bring on Gems  
SNAG metalsmith  
Online Exhibition & Sales

2023 Still Processing SNAG metalsmith

Online Exhibition & Sales

Future Field Jewelry Design Competition Beijing Institute of Fashion Technology, Beijing,  
China

Fashion Week Rochester, Rochester, NY

Beyond Fashion,  
Rochester Institute of Technology, Rochester, NY

Visual Exhibition,  
Rochester Institute of Technology, Rochester, NY

Fourth Annual Auction For Migrant Families, Artist in Solidarity,  
Online Exhibition & Sales

2022

MJCC Senior BFA Exhibition,  
Tyler School of Art and Architecture, Temple University,  
Philadelphia, PA

Lamina Exhibition & Sale,  
Tyler School of Art and Architecture, Temple University, Philadelphia, PA

JV Collective, JV Gallery, Philadelphia, PA

## Skills

2D skill: Photoshop, Illustration

3D skill: Rhinoceros, Zbrush, Keyshots, MatrixGold, Nomad

Fiber: Dye, Embroidery, Quilting